

# LANDSCAPE ARCHTECTURE

2019/2020 autumn semester

Elective course (2 credits)  
Department of Urban Planning and Design  
Lecturer: Domonkos Wettstein PhD  
Friday, 12.15 – room K350



Michael Wolgensinger: Stühle am See, Zürich, 1981.

The Landscape Architecture lecture series analyzes the transformation of green spaces along the three sides of “positions, visions, concepts” that can be understood as a model of landscape theory, through which the viewpoints of the different disciplines (landscape architect, garden designer, urban designer, architect) can be used to examine the urbanized landscape and the green spaces appearing in the urban environment. Contemporary gardening and landscape architecture projects are presented during short on-site study trips with special regard to the practical experience in creative work.

The “positions, visions, concepts” motto of the subject assumes the active participation of the students also, and in connection with the lectures topics, a presentation of a case study based on a personal experience has to be done once during the semester. Each occasion ends with a common debate, discussing the different points of view on the topics.

## Friday, 12.15 – room K350

<b>date</b>	<b>CITIES</b> Official name: Cities of the World, Code: BMEEPUI0893	<b>LANDSCAPE</b> Official name: Landscape architecture Code: BMEEPUI0904
1. - 09.13.		Short introduction for both courses HISTORIC URBAN LANDSCAPES
2. - 09.20.	Classroom - lecture	
3. - 09.27.		RENOVATION or Contemporary Intervention?
4. - 10.04.	DOCONF Conference of the Department of Urban Planning and Design (recommended for both classes)	
5. - 10.11.		REHABILITATION: from Brownfield to Greenfield Developments
6. - 10.18	Classroom - lecture	
7. - 10.25.	NO CLASS (Preliminary Studio Week)	
8. - 11.01.	NO CLASS (All Saints)	
9. - 11.08.	Classroom - lecture	
10. - 11.15.		PARTICIPATION and Urban Gardening
11. - 11. 22.	Classroom - lecture	
	consultation	
12. - 11.29.	NO CLASS (University Open Day for secondary school students)	
	consultation	
13. - 12.06.		CONCEPTUALIZATION: Adaptive Ecological Urbanism
14. - 12.13.	NO CLASS (Studio Week)	

The Landscape Architecture and Cities of the World are twin courses, parallel to each other, the courses are once in two weeks in the same room (K210). You can enrolled both of the courses at the same time!

Active participation at the lessons is compulsory. The following semester assignments (see below) are also mandatory!

## **SEMESTER PROJECT DESCRIPTION**

### LANDSCAPE: POSITIONS / VISIONS / CONCEPTS

*What kind of pictures of the landscape live in you?*

Please mark your origin with your name on the common google map!

*How to cultivate a historic urban landscape in your origin?*

Everyone should choose a topic from the semester (renovation, rehabilitation, participation, conceptualization) and write an analysis of an urbanscape, an intervention or a landart project in their home country. What are the strategies for restoring the heritage of ancient or recent urban landscapes? What are the personal experiences, what are the criticisms?

Please compile a custom point of view analysis, including 5 pages with images and bibliography together. (A4 PDF Format, font size 11, spacing 1,5)

Suggestion for structuring aspects:

- personal experiences, poetic associations – describing the personal image about the landscape
- introduction to the project: what is the universal question, problem of the intervention?
- demonstrating the location
- historical background
- recent situation and character (environmental, social, cultural aspects)
- intervention: analyses of the design strategies (designers, office, toolkits, context)
- critical evaluation of the result of the interventions
- conclusion and consequences

**The deadline for sample selection is October 11th!** Please fill in the shared table with the details of the selected project, case study.

**Project submission deadline: December 16, 2019** (Monday) 12:00 p.m.

Please upload your pdf file to the shared google drive folder!

September 2019